

Tiro con l'arco

Mario Giachino

Maestoso $\text{♩} = 90$

Score for the first system:

- Tromba in Do 1:** Three staves in common time (indicated by a '3'). Notes are mostly rests, with a dynamic **f** at the end.
- Tromba in Do 2:** Three staves in common time (indicated by a '3'). Notes are mostly rests.
- Tromba in Do 3:** Three staves in common time (indicated by a '3'). Notes are mostly rests.
- Violini 1:** Three staves in common time (indicated by a '3'). Notes are mostly rests.
- Violini 2:** Three staves in common time (indicated by a '3'). Notes are mostly rests.
- Violini 3:** Three staves in common time (indicated by a '3'). Notes are mostly rests.
- Tamburo (Rullante):** Two staves in common time (indicated by a '3'). Playing a continuous roll.
- Tamburo con fusto alto:** Two staves in common time (indicated by a '3'). Playing a continuous roll.

Dynamic: **f**

Score for the second system:

- Trb. Do 1:** Three staves in common time (indicated by a '3'). Playing eighth-note patterns.
- Trb. Do 2:** Three staves in common time (indicated by a '3'). Notes are mostly rests.
- Trb. Do 3:** Three staves in common time (indicated by a '3'). Notes are mostly rests.
- Vln. 1:** Three staves in common time (indicated by a '3'). Notes are mostly rests.
- Vln. 2:** Three staves in common time (indicated by a '3'). Notes are mostly rests.
- Vln. 3:** Three staves in common time (indicated by a '3'). Notes are mostly rests.
- Rll.:** Two staves in common time (indicated by a '3'). Playing eighth-note patterns.
- Tmb.:** Two staves in common time (indicated by a '3'). Playing eighth-note patterns.

Dynamic: **f**

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2

18

18

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

Rll.

Tmb.

f

ff

Tutti

>

3

Tiro con l'arco

3

24

Trb. Do 1: Measures 24-27 show eighth-note patterns. Measure 24: eighth-note pairs. Measure 25: eighth-note pairs followed by a sixteenth-note pair. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs.

Trb. Do 2: Measures 24-27 show eighth-note patterns. Measure 24: eighth-note pairs. Measure 25: eighth-note pairs followed by a sixteenth-note pair. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs.

Trb. Do 3: Measures 24-27 show eighth-note patterns. Measure 24: eighth-note pairs. Measure 25: eighth-note pairs followed by a sixteenth-note pair. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs.

Vln. 1: Measures 24-27 show rests.

Vln. 2: Measures 24-27 show rests.

Vln. 3: Measures 24-27 show rests.

Rll.: Measures 24-27 show sixteenth-note patterns. Measure 24: sixteenth-note pairs. Measure 25: sixteenth-note pairs followed by a sixteenth-note pair. Measure 26: sixteenth-note pairs. Measure 27: sixteenth-note pairs.

Tmb.: Measures 24-27 show eighth-note patterns. Measure 24: eighth-note pairs. Measure 25: eighth-note pairs followed by a sixteenth-note pair. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs.

29

Trb. Do 1: Measures 29-32 show rests.

Trb. Do 2: Measures 29-32 show eighth-note patterns. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs. Measure 31: eighth-note pairs. Measure 32: eighth-note pairs.

Trb. Do 3: Measures 29-32 show rests. Measure 32: eighth-note pairs.

Vln. 1: Measures 29-32 show eighth-note patterns. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs. Measure 31: eighth-note pairs. Measure 32: eighth-note pairs.

Vln. 2: Measures 29-32 show eighth-note patterns. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs. Measure 31: eighth-note pairs. Measure 32: eighth-note pairs.

Vln. 3: Measures 29-32 show eighth-note patterns. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs. Measure 31: eighth-note pairs. Measure 32: eighth-note pairs.

Rll.: Measures 29-32 show sixteenth-note patterns. Measure 29: sixteenth-note pairs. Measure 30: sixteenth-note pairs followed by a sixteenth-note pair. Measure 31: sixteenth-note pairs. Measure 32: sixteenth-note pairs.

Tmb.: Measures 29-32 show eighth-note patterns. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs. Measure 31: eighth-note pairs. Measure 32: eighth-note pairs.

Dynamic markings: *p*, *mf*, *f*, *mp*

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36

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

Rll.

Tmb.

This section contains six staves. The first three staves (Trb. Do 1, Trb. Do 2, Trb. Do 3) have rests until measure 36, followed by eighth-note patterns. The Vln. 1 staff has eighth-note patterns from measure 36. The Vln. 2 and Vln. 3 staves start with eighth-note patterns at measure 36. The Rll. and Tmb. staves have eighth-note patterns from measure 36. Measure 37 starts with eighth-note patterns for all instruments except Trb. Do 1, which has a rest. Measures 38-42 show various eighth-note patterns for the different instruments.

43

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

Rll.

Tmb.

This section contains six staves. The first three staves (Trb. Do 1, Trb. Do 2, Trb. Do 3) have rests until measure 43, followed by eighth-note patterns. The Vln. 1 staff has eighth-note patterns from measure 43. The Vln. 2 and Vln. 3 staves start with eighth-note patterns at measure 43. The Rll. and Tmb. staves have eighth-note patterns from measure 43. Measure 44 starts with eighth-note patterns for all instruments except Trb. Do 1, which has a rest. Measures 45-49 show various eighth-note patterns for the different instruments.

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5

50

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

50

Rll.

Tmb.

This section of the score consists of six staves. The top three staves are for brass instruments: Trombone Do 1 (Treble clef), Trombone Do 2 (Treble clef), and Trombone Do 3 (Treble clef). The bottom three staves are for strings: Violin 1 (Treble clef), Violin 2 (Treble clef), and Violin 3 (Treble clef). The first measure (50) shows eighth-note patterns. The second measure (51) has sustained notes with eighth-note patterns starting in the third beat. The third measure (52) continues with sustained notes and eighth-note patterns. The fourth measure (53) ends with eighth-note patterns. Dynamics include *mf* (measures 51 and 53).

58

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

58

Rll.

Tmb.

This section of the score consists of six staves. The top three staves are for brass instruments: Trombone Do 1 (Treble clef), Trombone Do 2 (Treble clef), and Trombone Do 3 (Treble clef). The bottom three staves are for strings: Violin 1 (Treble clef), Violin 2 (Treble clef), and Violin 3 (Treble clef). The first measure (58) shows eighth-note patterns. The second measure (59) has sustained notes with eighth-note patterns starting in the third beat. The third measure (60) continues with sustained notes and eighth-note patterns. The fourth measure (61) ends with eighth-note patterns.

6

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65

This section contains eight staves. From top to bottom:
 - **Trb. Do 1:** Starts with eighth-note pairs, followed by eighth-note pairs with a sharp, then rests.
 - **Trb. Do 2:** Starts with eighth-note pairs, followed by eighth-note pairs with a sharp, then rests.
 - **Trb. Do 3:** Starts with eighth-note pairs, followed by eighth-note pairs with a sharp, then rests.
 - **Vln. 1:** Eighth-note pairs, followed by eighth-note pairs with a sharp, then rests.
 - **Vln. 2:** Eighth-note pairs, followed by eighth-note pairs with a sharp, then rests.
 - **Vln. 3:** Eighth-note pairs, followed by eighth-note pairs with a sharp, then rests.
 - **Rll. (Double Bass):** Eighth-note pairs, followed by eighth-note pairs with a sharp, then rests.
 - **Tmb. (Timpani):** Eighth-note pairs, followed by eighth-note pairs with a sharp, then rests.

73

73

This section contains eight staves. From top to bottom:
 - **Trb. Do 1:** Rests throughout.
 - **Trb. Do 2:** Starts with eighth-note pairs, followed by eighth-note pairs with a sharp, then rests.
 - **Trb. Do 3:** Starts with eighth-note pairs, followed by eighth-note pairs with a sharp, then rests.
 - **Vln. 1:** Eighth-note pairs, followed by eighth-note pairs with a sharp, then rests.
 - **Vln. 2:** Eighth-note pairs, followed by eighth-note pairs with a sharp, then rests.
 - **Vln. 3:** Eighth-note pairs, followed by eighth-note pairs with a sharp, then rests.
 - **Rll. (Double Bass):** Eighth-note pairs, followed by eighth-note pairs with a sharp, then rests.
 - **Tmb. (Timpani):** Eighth-note pairs, followed by eighth-note pairs with a sharp, then rests.

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7

82

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

82

Rll.

Tmb.

89

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

89

Rll.

Tmb.

Tiro con l'arco

96

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

Rll.

Tmb.

This section of the score consists of six staves. The first three staves (Trb. Do 1, Trb. Do 2, Trb. Do 3) have rests in measures 1-4. Measures 5-6 show Trb. Do 2 playing eighth-note pairs with dynamics *mf*, *f*, *mf*, and *f*. Measures 7-8 show Trb. Do 3 playing eighth-note pairs with dynamics *mf*, *f*, *mf*, and *f*. The next two staves (Vln. 1, Vln. 2) play eighth-note chords in measures 1-4. Measures 5-6 show Vln. 1 playing eighth-note chords with dynamics *mf*, *f*, *mf*, and *f*. Measures 7-8 show Vln. 3 playing eighth-note chords. The final two staves (Rll., Tmb.) play eighth-note patterns in measures 1-4. Measures 5-6 show Rll. playing eighth-note pairs with dynamics *f*, *f*, *f*, and *f*. Measures 7-8 show Tmb. playing eighth-note pairs.

104

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

Rll.

Tmb.

This section of the score consists of six staves. Measures 1-4 show Trb. Do 1 playing eighth-note pairs with dynamics *f*, *f*, *f*, and *f*. Measures 5-6 show Trb. Do 2 playing eighth-note pairs with dynamics >, >, >, >, >, and >. Measures 7-8 show Trb. Do 3 playing eighth-note pairs with dynamics >, >, >, >, >, and >. Measures 1-4 show Vln. 1 playing eighth-note chords. Measures 5-6 show Vln. 1 playing eighth-note chords with dynamics *f*, *f*, *f*, and *f*. Measures 7-8 show Vln. 3 playing eighth-note chords. Measures 1-4 show Rll. playing eighth-note pairs. Measures 5-6 show Rll. playing eighth-note pairs with dynamics >, >, >, and >. Measures 7-8 show Tmb. playing eighth-note pairs.

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9

Maestoso

II7 *Musette*

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

Rll.

Tmb.

ff

ff

ff

ff

ff

f

3

Tiro con l'arco

10

123

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

Rll.

Tmb.

129

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

Rll.

Tmb.

Tiro con l'arco

11

135

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

Rll.

Tmb.

rit.

141

Trb. Do 1

Trb. Do 2

Trb. Do 3

Vln. 1

Vln. 2

Vln. 3

Rll.

Tmb.